

SPUDS 10/30/25
Judy Kleppel and Enid Diamante

REELS

1. Cockle Shells (F)/ Siege of Ennis (G)/ Down the Brae (Am)
2. Shoes and Stockings (G)/ Chinese Breakdown (D)/ Lil Liza Jane (A)
3. Squirrel Hunter (Em)/ Sadie at the Back Door (D)/ Benton's Dream (A)
4. Saint Anne's Reel (D)/ Spootiskerry (G)/ Brenda Stubbart (Am)
5. After the Battle of Aughrim (A Dor) Road to California (D)/ The Wren (Bm)
6. Staten Island (D) / Wellerman (Em) / Red Haired Boy (A)
7. DeDanaan s Polka (D) / Du Pop a Ars (G) / The Dining Table (Amix)
8. Round the Horn (G) / Bobcat Shuffle (Am) / Bill s French Tune (Dm)
9. Coleman s (D) / Cricket Moon (Em) / On the Danforth (A)
10. F-Bomb (D) / Pretty Little Dog (Am) / Kitchen Girl (A/Am)

JIGS

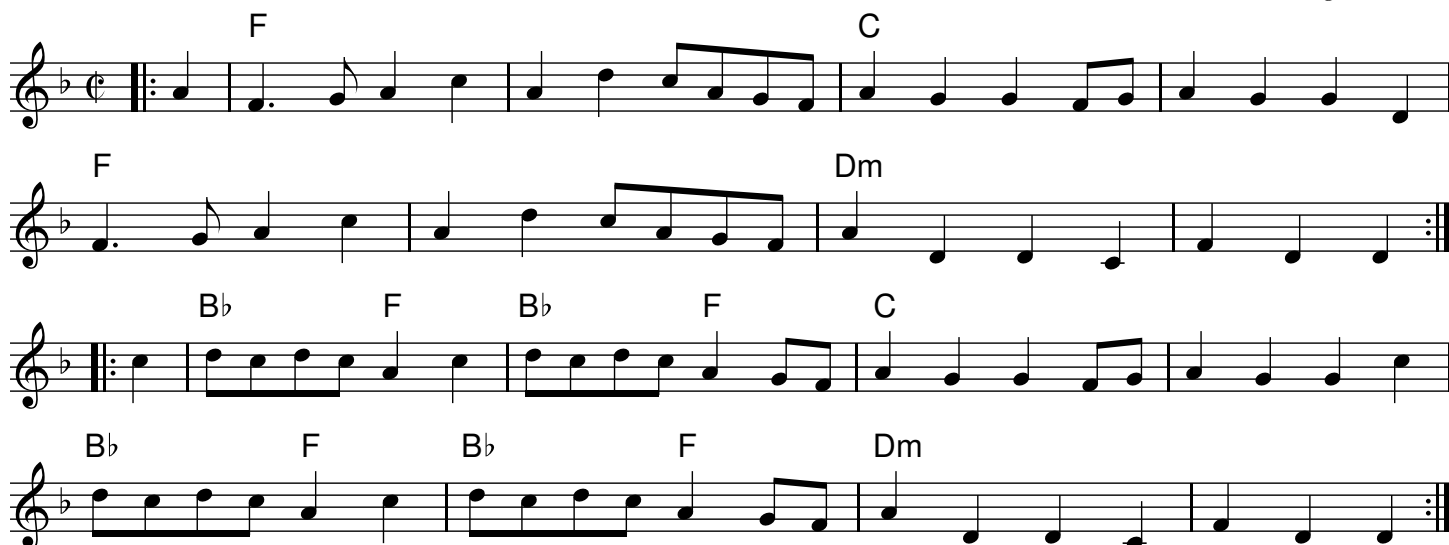
11. Da Shaalds o' Foula (G)/ Bundle and Go (Em)/ Bert Ferguson (A)
12. Out on the Ocean (G)/The Long Hot Shower (D mix)/ Morrison's (Em)
13. Four Potatoes (G) / Addams Family (D) / Jump at the Sun (Gm)
14. The Tooth Fairy (G) / Scarce O Tatties (Am) / Maison de Glace (D)

WALTZ

Dark Isle (D)

Petite Dejeuner (Em)

Cockle Shells
(Bonny Lass Of Livingston) (Highland Laddie)

England 1701

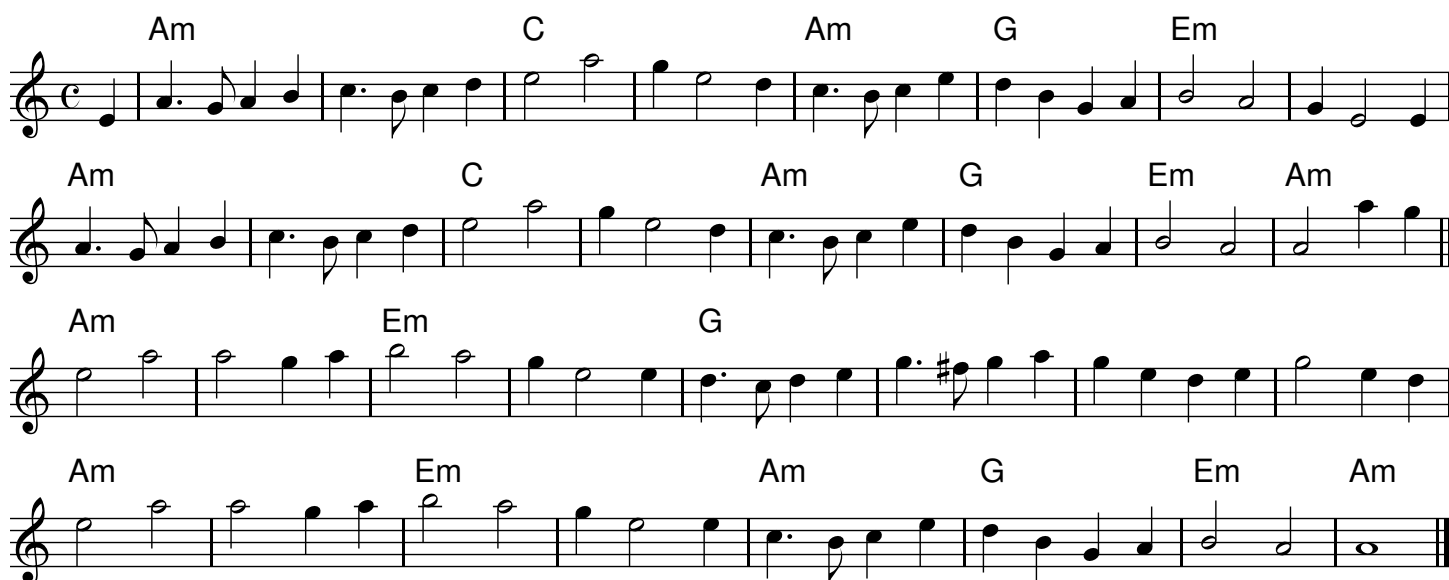
Four staves of music for the song "Cockle Shells". The key signature has one flat (Bb) and the time signature is common time (C). The melody is written on the first staff, and the accompaniment is on the second and fourth staves. The third staff contains a bass line. Chords are indicated above the notes: F, C, F, Dm, Bb, F, Bb, F, C, Bb, F, Dm.

Siege of Ennis



Three staves of music for the song "Siege of Ennis". The key signature has one sharp (F#) and the time signature is 4/4. The melody is written on the first staff, and the accompaniment is on the second and third staves. Chords are indicated above the notes: G, G, D7, C, G, G, D7, G, G, C, G, D7, C, G, C, C, D7, Em, C, D7, Em, D7, G, D7, C, G, G, D7, G.

Down the Brae



Four staves of music for the song "Down the Brae". The key signature has no sharps or flats (C major) and the time signature is common time (C). The melody is written on the first staff, and the accompaniment is on the second and fourth staves. The third staff contains a bass line. Chords are indicated above the notes: Am, C, Am, G, Em, Am, C, Am, G, Em, Am, Am, Em, G, Am, Em, Am, G, Em, Am.

Shoes and Stockings

Musical score for 'Shoes and Stockings' in G major, 2/4 time. The score consists of four staves. The first staff begins with a repeat sign and contains measures with chords G, C, G, G, and D7. The second staff continues with chords G, C, G, D7, and G. The third staff starts with a repeat sign and includes chords G, D7, G, C, and D7. The fourth staff concludes with chords G, D7, G, C, D7, and G. The piece ends with a double bar line.

Chinese Breakdown

Musical score for 'Chinese Breakdown' in D major, 2/4 time. The score consists of four staves. The first staff features chords D, D, A, A, A7, and D. The second staff includes D, D, G, A, A7, and D. The third staff contains D, D, A, A, A7, and D. The fourth staff has D, D, G, A, A7, and D. The piece ends with a double bar line.

Liza Jane

Musical score for 'Liza Jane' in D major, 2/4 time. The score consists of four staves. The first staff includes chords A and D(F#m), with triplets marked '3'. The second staff contains A, E7, A, D, E7, and A. The third staff has A and F#m. The fourth staff contains D, E7, D, E7, and A. The piece ends with a double bar line.

Squirrel Hunter

Four staves of music for 'Squirrel Hunter' in G major, C time. The melody is written on a single treble clef staff. Chords are indicated above the staff: Em, G, Em, D, Em, G, Em, D. The piece ends with a double bar line and repeat signs.

Sadie at the Back Door

Jere Canote

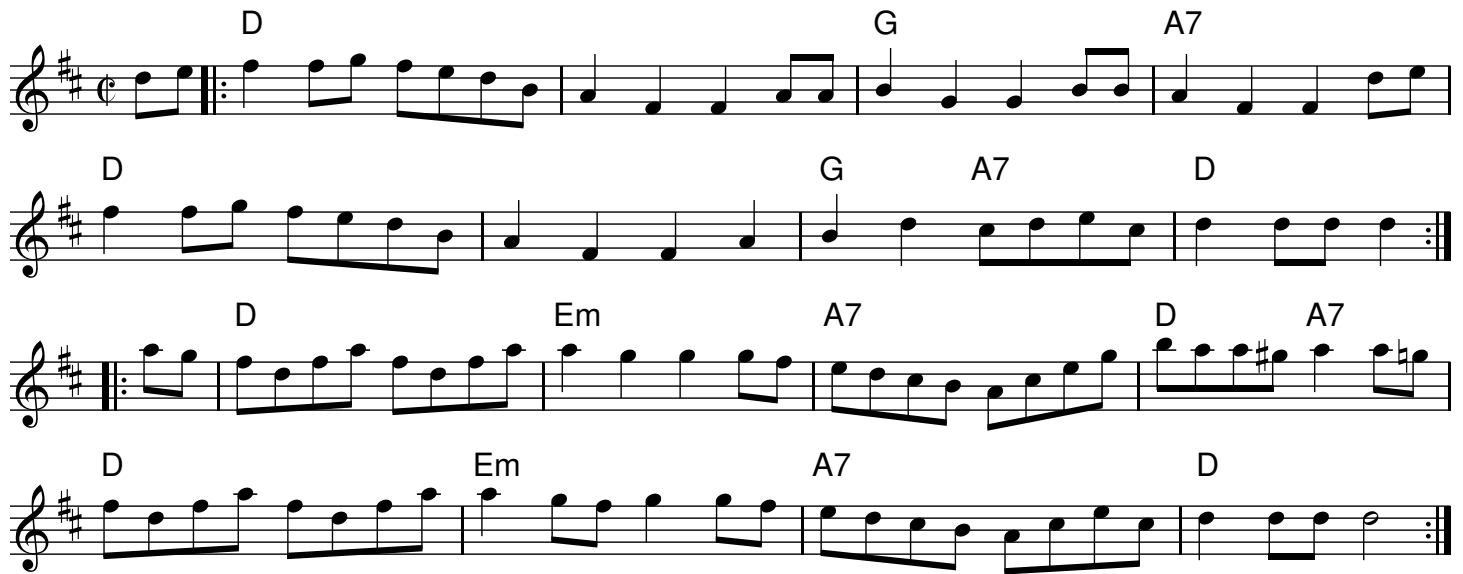
Four staves of music for 'Sadie at the Back Door' in D major, C time. The melody is written on a single treble clef staff. Chords are indicated above the staff: D, C, D, C, C, D, D, C, D, C, C, D. The piece ends with a double bar line and repeat signs.

Benton's Dream

Benton Flippen

Four staves of music for 'Benton's Dream' in A major, C time. The melody is written on a single treble clef staff. Chords are indicated above the staff: A, G, A, E, A, G, A. The piece ends with a double bar line and repeat signs.

Saint Anne's Reel



Musical score for Saint Anne's Reel, featuring four staves of music in G major (one sharp) and 2/4 time. The melody is written in treble clef. Chord progressions are indicated above the notes: D, G, A7, D, Em, A7, D, A7, D, Em, A7, D.

Spootiskerry

Ian Burns, Shetland

Musical score for Spootiskerry, featuring six staves of music in G major (one sharp) and 4/4 time. The melody is written in treble clef. Chord progressions are indicated above the notes: G, D, G, Em, Am, D, G, D, Em, C, D, G, Em, C, G, Em, Am, D7, Em, C, G, Em, G, Em, C, G, Em, Am, D7, G, D, Em, C, D7, G.

Brenda Stubbert's

Jerry Holland (Cape Breton)

The musical score is written for a single melodic line on a treble clef staff in C major. It begins with a repeat sign (double bar line with two dots) and a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes. The chords are indicated by letters above the staff: Am, G, C, G, Em, G, Em, Am, G, C, G, Am, Em, G, Am. The score is divided into two systems. The first system contains the first four staves, and the second system contains the last two staves. The first staff of the second system is marked with a '1' and the second staff with a '2', indicating a first and second ending. The first ending leads back to the beginning of the piece, and the second ending leads to the final measure.

Am G C G

Am Em G Em Am

Am G C G

¹ Am Em G Am

² Am G Em Am

Set 5

After the Battle of Aughrim

[illegible]

Road to California

Four staves of musical notation for the song "Dancing Queen" by Donna Summer. The notation is in G major (one sharp) and 4/4 time. The first staff contains measures 1-4 with chords D, G, and A. The second staff contains measures 5-8 with chords D, G, A, and D. The third staff contains measures 9-12 with chords G, D (F#m), and D7. The fourth staff contains measures 13-16 with chords G, Bm, A, and D. The melody is written on a treble clef staff with eighth and quarter notes, and rests.

The Wren

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of four staves of music, each with a key signature of one sharp (F#) and a common time signature (C). The first two staves represent the guitar part, and the last two represent the piano part. Chord diagrams are provided above the notes for each measure.

Staff 1 (Guitar):

- Measure 1: Bm (B minor)
- Measure 2: Em (E minor)
- Measure 3: A (A major)
- Measure 4: F# (F# major)

Staff 2 (Guitar):

- Measure 1: Bm (B minor)
- Measure 2: Em (E minor)
- Measure 3: A (A major)
- Measure 4: A (A major)

Staff 3 (Piano):

- Measure 1: Bm (B minor)
- Measure 2: Bm (B minor)
- Measure 3: A (A major)
- Measure 4: A (A major)

Staff 4 (Piano):

- Measure 1: G (G major)
- Measure 2: G (G major)
- Measure 3: A (A major)
- Measure 4: A (A major)
- Measure 5: (Bm) (B minor)

Staten Island

Four staves of music for 'Staten Island' in D major, 2/4 time. The melody is written on the first staff, and the accompaniment is on the second, third, and fourth staves. The key signature has two sharps (F# and C#). The time signature is 2/4. The music features a mix of eighth and sixteenth notes, with some triplet rhythms. Chords are indicated above the notes: D, G, D, A7, D, A7, D, C, C, C, C, G, A7, D.

The Wellerman

Soon May the Wellermen Come

Two staves of music for 'The Wellerman' in D major, 4/4 time. The melody is written on the first staff, and the accompaniment is on the second staff. The key signature has two sharps (F# and C#). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some triplet rhythms. Chords are indicated above the notes: Em, Am, Em, Em, B7, Em, C, G, Am, Em, C, G, B7, Em.

Red Haired Boy

Four staves of music for 'Red Haired Boy' in D major, 2/4 time. The melody is written on the first staff, and the accompaniment is on the second, third, and fourth staves. The key signature has two sharps (F# and C#). The time signature is 2/4. The music features a mix of eighth and sixteenth notes, with some triplet rhythms. Chords are indicated above the notes: A, A, D, A, Em, A, A, D, A, Em, A, Em, D, A, Em, A, A, D, A, Em, A.

DeDannan's Polka

Did You Wash Your Father's Shirt Yet?

Four staves of music in D major, 2/4 time. The melody is written on the first staff, with chords indicated above the notes. The key signature has two sharps (F# and C#). The piece begins with a repeat sign. The chords are: D, C, D, A7, D, D, Em, A, A, D, D, G, A, D, G, A, D, Em, A, G, A7, D.

Du Pop a Ars

Novar

Two staves of music in D major, 2/4 time. The melody is written on the first staff, with chords indicated above the notes. The key signature has two sharps (F# and C#). The piece begins with a repeat sign. The chords are: Em, D, C, D, Em, D, C, D, C, D, Em, D, C, Am7, G, 1 Am, 2 D.

The Dining Table

2002 Matthew Szostak

Four staves of music in D major, 2/4 time. The melody is written on the first staff, with chords indicated above the notes. The key signature has two sharps (F# and C#). The piece begins with a repeat sign. The chords are: A, D, E, A, G, A, D, E, A, G, A, A, G, A, D, G, A, A, G, A, D, G, A.

Round the Horn

Jay Ungar

Chord symbols: G, C, Am, D, G, D, Em, G, D, G, C, C, D, G, D, Em, Bm, C, D, G, D, G, C.

Bobcat Shuffle

Bob Pasquarello 1981

Chord symbols: Am, G, F, E, Am, G, F, E, Am, G, F, E, Am, Dm, Am, E, Am, D#dim, Am, F, E, Am, G, F, E, D#dim, Am, F, E, Am, Dm, Am, E, Am.

Bill's French Tune

Bill Quern

Chords: Dm, Am, A7, Bb, Dm, A/C#, Gm, A.

Coleman's March

Chord progression for Coleman's March:

Staff 1: D, G/D, D, A

Staff 2: D, A, G, D, Em, A7, 1 D, 2 D

Staff 3: D, A, G, D, D, A

Staff 4: G, D, Em, A7, 1 D, 2 D

Cricket Moon

2008 Sarah Gowan

Chord progression for Cricket Moon:

Staff 1: Em, G, A, B7, G, A, G, D, C, D, Em

Staff 2: Em, D, C, B7, C, D, Em, D, C, B7, Em, D, Em

On the Danforth

Keith Murphy 2001

Chord progression for On the Danforth:

Staff 1: A, E, D, F#m, E

Staff 2: A, E, D, F#m, E, A

Staff 3: A, A, Bm, A/C#, D, A/E, E

Staff 4: F#m, E/G#, A, D, A, E, A, D

The F-bomb

*Sarah Gowan & Bill Quern
August 2012*

Four staves of music for 'The F-bomb' in D major, 4/4 time. The first staff begins with a repeat sign and a D7 chord. The second staff ends with a repeat sign. The third staff begins with a D chord. The fourth staff ends with a repeat sign. Chords are indicated above the notes: D7, C, D7, F, G, D, Bm7, Am7, F, G, D.

Pretty Little Dog

Lee Triplett

Four staves of music for 'Pretty Little Dog' in D major, 4/4 time. The first staff begins with an Am chord. The second staff ends with a repeat sign. The third staff begins with an Am chord. The fourth staff ends with a repeat sign. Chords are indicated above the notes: Am, G, Am, F, G, Am, Am, G, Am, F, G, Am.

Kitchen Girl

The Rose Tree
 G major, 3/4 time

Musical score for "The Rose Tree" in G major, 3/4 time. The score consists of four staves. The first two staves are for the vocal melody, and the last two are for the piano accompaniment. The key signature has one sharp (F#). The time signature is 3/4. The melody starts with a repeat sign and ends with a double bar line. The piano accompaniment starts with a repeat sign and ends with a double bar line. The score includes chord names (A, G, Am, Em) and a "Short End" section.

Da Shaalds o' Foula

Shetland

3 G G Am G G C G G D Em C 1 D7 2 D7 G G D Em Am D G G D Em C 1 D 2 D

Bundle and Go

Em G D Bm G D Em D Em Em D Em D Em

Bert Ferguson

Ian Burns

Chords: A, D, E7, A, D, E7, A, D, E7, A, D, E7, A, Bm, E7, A.

1 E7 A | 2 E7 A

1 E7 A | 2 E7 A

D E7 A D E7

D A Bm 1 E7 A | 2 E7 A

Out On the Ocean [G]

G D G D
 G D G D7 G G
 Em D G C G D G
 Em D G C G D G

The Long Hot Shower

Betsy Branch

D C D Am
 D C D Am D
 G7 D
 G7 1 Am D 2 Am

Morrison's

Em D Em D Em D G D

Em D Em D Em D Em Bm

Em D Em D C G D B7

Four Potatoes

Larry Unger

Addams Family Theme

The musical notation for the 'Dance of the Sugar Plum Fairy' is presented in two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 6/8 time. The key signature has one sharp (F#). The melody in the top staff consists of eighth and quarter notes, with chords D, G, A, and D indicated above. The bass staff provides a harmonic accompaniment with eighth and quarter notes, with chords D, E, E, E, and D indicated above. Both staves conclude with a double bar line and repeat signs.

Jump At the Sun

John Kirkpatrick 1972

Gm D
 Gm Cm ¹ D7 Gm ² D7 Gm
 Gm D7 Gm D7
 Gm D7 Gm Cm D7 Gm

The Tooth Fairy

La Fée des Dents

André Brunet

Chord progression for 'The Tooth Fairy':

Chords: G, C, D7, G, C, D7, G

Chords: C, G/B, C, D7, C, D7, G

Scarce o' Tatties

Norman MacLean

Chord progression for 'Scarce o' Tatties':

Chords: Am, G, Em, Am, G, Am

Chords: Am, C, D, Em, Am, G, Am

Chords: Am, G, Am, G, Em

Chords: Am, D7, Am, G, Am

La Maison de Glace

Rejean Brunet

Chord progression for 'La Maison de Glace':

Chords: D, F#m, G, A, G

Chords: D, F#m, 1 G, D/A, A, 2 G, A, F#

Chords: Bm, G, D, Em, F#m, G

Chords: Bm, G, D, Em, 1 A, G, 2 A, D

Dark Isle

Iain McLachlan

Em Bm G A7 D G A7

Em Bm G D Em A G D

D G A7 D G A

Em Bm G D Em A G D

Dark Isle Harmony 1

Dark Isle Harmony 2

Petite Dejeuner

Jean-Christophe Lequerre

Em C D G

Em C D Bm7

Em C D G

C Am7 ¹ Bm7 ² Bm7 Em